

CONCERTO

de Viotti

All^o non troppo

f risoluto *p*

f *f* *ff*

p

ff

p

Solo *p*

f *pp*

f *p* *mf*

Majore *p* *mf*

mf

BASSO

3

Handwritten musical score for Bass, page 3, measures 475-480. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various dynamic markings and articulations.

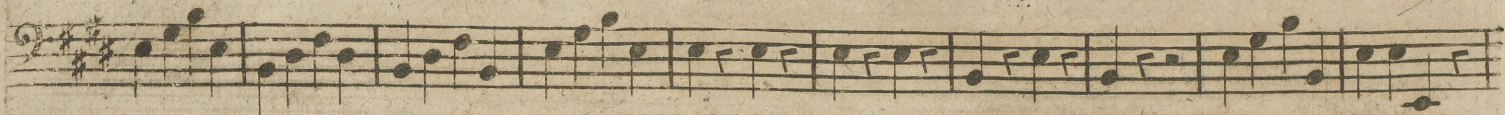
Measures 475-480:

- Measure 475: *mf*
- Measure 476: *p*
- Measure 477: *mf*
- Measure 478: *cres*, *f*, *ff*
- Measure 479: *mf*, *Solo*
- Measure 480: *pp*, *f*, *p*, *f*, *p*

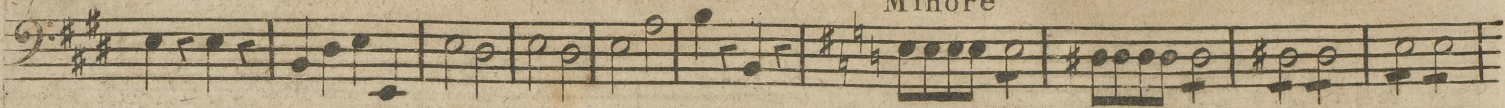
Other markings include *Minore* and *f* throughout the passage.

BASSO

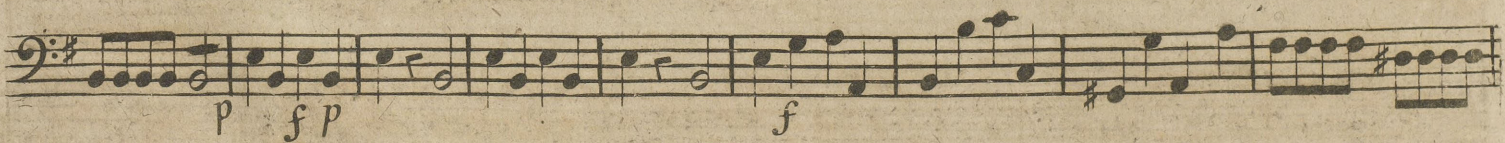
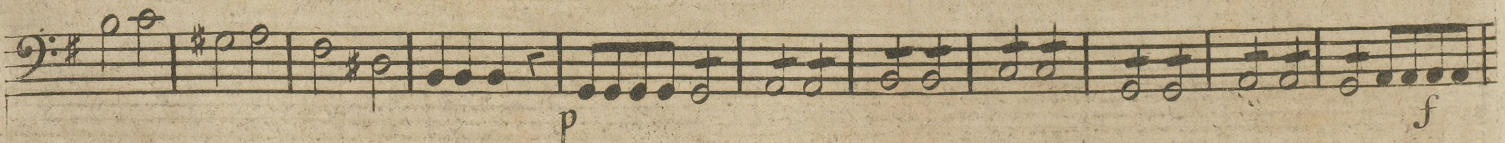
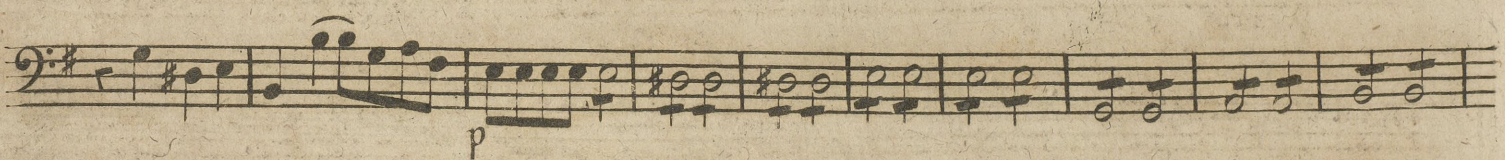
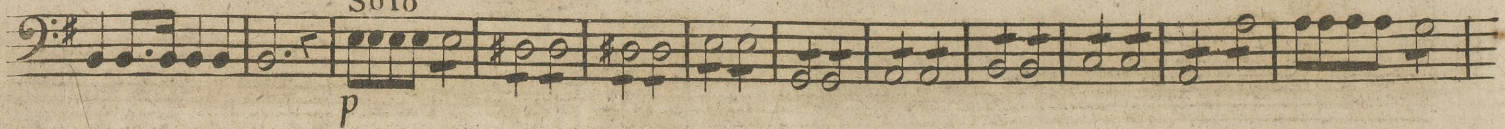
Majore



Minore



Solo



BASSO

5

Andante

pp

p cres f

Solo1

p

p cres f

p

pp

mp

pp

f

p

tutti

Solo

p cres f

p

ff

f

ff

f

pp

2

ff

Solo

p

p

mf

mp

1

p

tutti

Solo

tutti

ff

mf

ff

ff

ff

pp

tutti

ff

morendo

Presto

480

Majore

Solo mf

BASSO

7

p

f *p* *f* *p* *f*

p

fpf p f p f p

f

Minore

p

tutti

Solo

p

tutti

f

p *p* *f* *f* *p*

fp fp fp

f

tutti

f *ff* *f*

480